



'Bellydance for fun and fitness. Good for the mind, body and soul.'

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Bellydance Performance Contract

Event date:

Contact name/number/email:

Performance start time/duration/description:

Event address:

Who will provide sound system?

Contact name/number at event:

Total fee: (incl. \$ GST)

Deposit collected (date, payment method):

To be paid at event:

Conditions of payment:

If a booking is cancelled by the client with more than two weeks notice the deposit is refundable less a 10% administration fee. The deposit becomes non-refundable within two weeks of the event.

Any payment made at the event must be in cash only. Credit/cheque payments can be made in advance by contacting Jewel Bellydance.

Tax receipts can be supplied upon request – please let us know in advance.

Note on videotaping:

Photography and videotaping of the bellydancer is permitted. Footage must only be used for private purposes (such as wedding videos). Showing or distributing footage of the dancer in a public arena, including uploading onto the internet, is strictly prohibited.

Notes For A Successful Performance

Please let us know in advance if you have any special requests as to music, costuming, prop use, who to get up and dance, etc. We want to make this event as special for you as possible and will accommodate your requests wherever we can.

What sort of space do I need to provide?

- The bigger the space, the more spectacular a show the dancer can provide! However, our performers are used to dancing in lounge rooms and other small spaces. Approximately ~2.5m square is a safe minimum. If room is limited, please push back furniture to clear a reasonable space. A dancer *can* dance between furniture and tables, but the less space, the more limited the repertoire of moves and props she can use to entertain the audience.
- If possible, clear away balloons or low-hanging decorations above the dance space – they will reduce the dancer's ability to effectively use props such as the veil, or her arms.
- Flooring needs to be even, clear of objects and not too slippery. Carpet is fine. Outdoor & garage flooring may be OK if it has an even surface, but garden paving, wooden slats or broken concrete may be too dangerous for the dancer to use.

Do I need to provide a sound system or music?

- The dancer will provide her own music, often on a burnt CD. She can bring her own portable stereo or use yours – we will confirm these details at the time of booking. If you have agreed to provide the sound system, please ensure that it can be turned up nice and loud, and can play burnt CDs. Inadequate volume or jumping music can ruin a performance!

What happens when the dancer arrives?

- Let us know at the time of booking if the dancer will be a 'surprise' act. We'll arrange for the dancer to meet (or ring) you at an agreed time so that she can be snuck in without spoiling the surprise.
- Please provide the dancer with a small, private space for her to get into costume – it is not always possible to drive to the event in a full costume. A spare bedroom or bathroom will be fine. Please make sure guests know not to open the door!
- It is our policy that the dancer be paid upon arrival. This ensures that there are no payment issues and also means that, once the dancer is finished, she can get changed and let herself out while you can continue socialising with your guests.
- We understand that events do not always run to time and you may not be ready for the dancer at the agreed time. Our dancers are happy to wait for an additional 15 minutes after the agreed performance time without extra charge. After that time, a waiting fee of \$20 per 15 minutes will apply. Please note that the dancer may not always be able to wait if they have a booking for a subsequent event.
- The dancer will give you her music and let you know when to turn it on. Then all you need to do is sit back and enjoy the show!

And what happens during the show?

- The dancer will prepare a fabulous show for you, which will include a grand entrance, a variety of showpieces (such as drum solo, slower section or use of props) and a grand finale. At some stage, she'll encourage audience members to dance with her. Bellydancers are great improvisers – if the audience want to sit back and enjoy without dancing themselves, they won't be forced to. And if everyone wants to get up and dance their turn, she'll accommodate that too. Be sure to point out the Guest of Honor before the show, so that the dancer can pay particular attention to them.
- Some audience members like to tip the dancer to show their appreciation. Although tipping is not expected, our dancers are happy to accept tips offered. General tipping etiquette is to place the note in the side of the dancer's hip belt or in an arm-band. The front of the belt or bra are not appropriate places. This embarrasses the dancer and the tip is likely to be rejected!

And finally, a somber, yet important note...

- Our dancers are professional artists and are entitled to a safe working environment. We are used to working with happy, tipsy, sometimes cheeky audience members and welcome good-natured interaction. Our dancers are instructed not to tolerate continued threatening or demeaning behaviour. In the unlikely event that such behaviour continues after the dancer makes efforts to discourage it, she will stop performing. Full payment will still be required.